

## **Demetia Hopkins**

Demetia Hopkins is a performing artist and dance educator from Orange, Virginia. She is a dance lecturer at the University of Virginia, an adjunct professor of jazz at Shenandoah University, and co-artistic director at the Orange School of Performing Arts, where she received her early training under the direction of her uncle, Ricardo Porter. Believing art to be a vital tool for self-discovery, communication, and human connection, she explores how it can empower individuals, build community, and influence culture.

Ms. Hopkins holds a Master of Fine Arts from Hollins University and a Bachelor of Fine Arts from Fordham University, where she graduated with honors in 2009 while a member of Ailey II. She subsequently joined the Alvin Ailey American Dance Theater, and in 2019, made her Broadway debut in Rodgers and Hammerstein's *Oklahoma!* as Associate Choreographer, Dance Captain, and Principal Understudy for Dream Laurey. In 2025, she was nominated for a Bessie award for her performance in Dianne McIntyre's *In the Same Tongue*. Highlighted as one of *Dance Magazine's* "Top 25 to Watch," she strives to expand her knowledge and strengthen her individual voice in order to serve her community. She is proud to give back to the community that supported her formative years.